KROEGER

COMPOSITIONS.

EGERIA $1.00

Valse Brillante, in A flat major, op. 1.....

Three Pieces, op. 2.

No. 1. Marsch Humoreske.....
" " Duet 60
No. 2. Berceuse..... 60
No. 3. Improvisata..... 35

The Rivulet. Impromptu Caractéristique, op. 3..... 1 00

Six Songs, op. 4.

No. 1. Chickaree..... 40
No. 2. My Lady Sleeps..... 50
No. 3. So Much Between Us..... 60
No. 4. Good Night, My Love..... 35
No. 5. Maiden, what are you Singing..... 60
No. 6. Bedouin Song..... 75

Fantasiestücke, op. 5.

No. 1. Impromptu..... 60
No. 2. Barcarolle..... 35
No. 3. Valse Elégante..... 50
" " (duet)..... 60
No. 4. Humoresque..... 35
No. 5. Caprice Nègre..... 50

March of the Amazons (duet), op. 6..... 1 00

Three Dances, op. 7.

No. 1. Sylphentanz, (Dance of the Sylphs)..... 60
No. 2. Mazurka in G Minor..... 35
No. 3. Gavotte in E Minor..... 35

Six Pieces, op. 8.

No. 1. My Idol. Song without Words..... 35
No. 2. Nocturne in F Minor..... 35
Nos. 3 and 4. Zwei Albumblätter..... 35
No. 5. Souvenir..... 35
No. 6. Polka Gracieuse..... 50

Vier Humoresken, op. 9.

No. 1. Humoreske in E Minor..... 35
No. 2. " " B flat Major..... 35
No. 3. " " E Major (Cradle Song)..... 35
No. 4. " " C sharp Minor..... 35

Suite de Valses, Duet, op. 10..... 1 50

Six Songs, op. 11.

No. 1. Moorish Serenade..... 50
No. 2. Love's Glance..... 50
No. 3. The Old Guitar..... 50
No. 4. The Night is Still..... 35
No. 5. Arlette..... 35
No. 6. Slumber Song..... 35

Zwei Klavierstücke, op. 12.

No. 1. Gondellied..... 75
No. 2. Traüme am Bache (Brookside Reveries).. 75

Elegie (Memoriam, F. Liszt), op. 13..... 60

Danse Caractérisque, duet in C Majot' op. 14..... 60

Elfenreigen (Character Etude), op. 17..... 1 00

Three Songs from the Orient, op. 18.

No. 1. Kapila..... 35
No. 2. Wake Not..... 35
No. 3. The Lament..... 25

Three Songs (Serenades), op. 19.

No. 1. The Sunbeams are Sleeping..... 35
No. 2. To my Loved One..... 25
No. 3. Thou art All to Me..... 50

Ten Piano Pieces, op. 20.

No. 1. Prelude..... 25
No. 2. Greeting to Spring..... 35
No. 3. Petit Gavotte..... 35
No. 4. Woodland Flowers..... 25
No. 5. Joyful Pastimes..... 35
No. 6. Menuet..... 35
No. 7. Birds of the Forest..... 50
No. 8. On the Lake..... 35
No. 9. Burlesque..... 35
No. 10. Mazurka..... 35

Seven Songs, op. 21.

No. 1. The Message of the Rose..... 50
No. 2. Blush Roses..... 35
No. 3. Drifting..... 35
No. 4. Oh Fairest of the Rural Maids..... 35
No. 5. The Sailor. Bass Solo..... 50
No. 6. Look Out Upon the Stars, My Love..... 35
No. 7. Two!..... 50

Trois Danses Caracteristiques, op. 22.

No. 1. Danse Espagnol.....
No. 2. Danse Negre..... } 75
No. 3. Danse Sicilienne.....

Drei Klavierstücke, op. 23.

No. 1. Serenade..... 50
No. 2. Regrets..... 60
No. 3. Arabesque..... 75

Drei Clavierstücke, op. 24.

No. 1. Melodie, in E Flat..... 60
No. 2. Moment Musical, in F Sharp Minor..... 75
No. 3. Valse in A Minor..... 60

Song, My Darling (Mein Liebchen), Waltz, op. 25..... 75

Fantaisie Polonaise, Morceau de Concert..... 1 00

St. Louis: KUNKEL BROTHERS, Publishers.

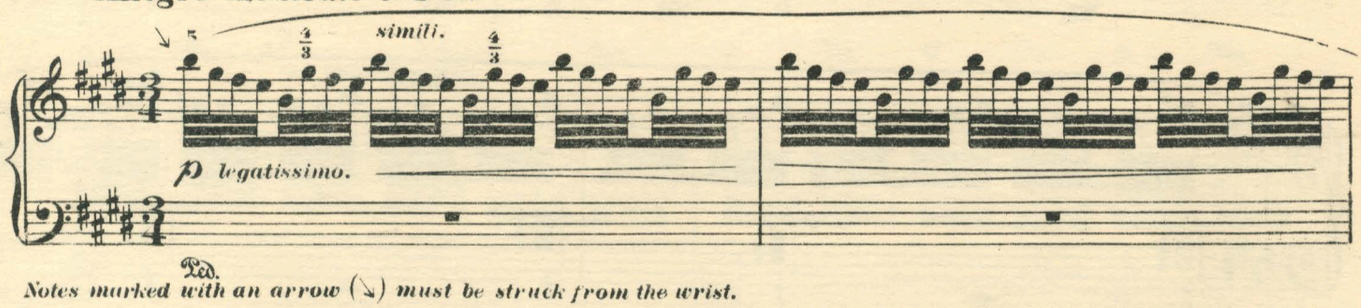
EGERIA.

Egeria was one of the Camenae or Nymphs of fountains. She loved Numa, the second Roman King and gave him lessons in wisdom and law which he utilized when making the young nation's laws. After Numa's death Egeria pined away and was changed into a fountain.

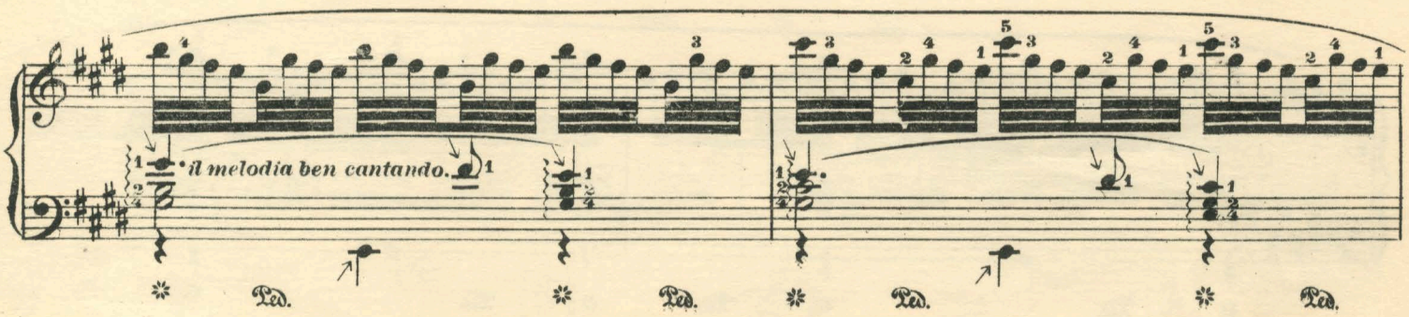
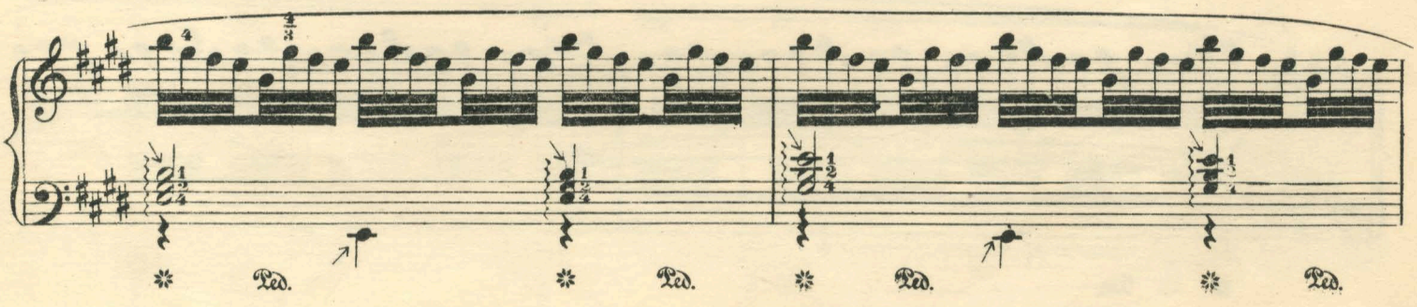
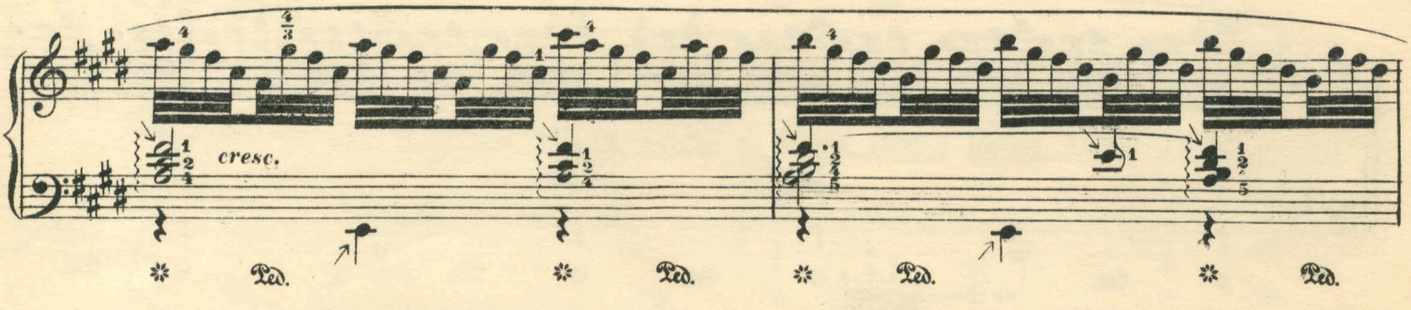
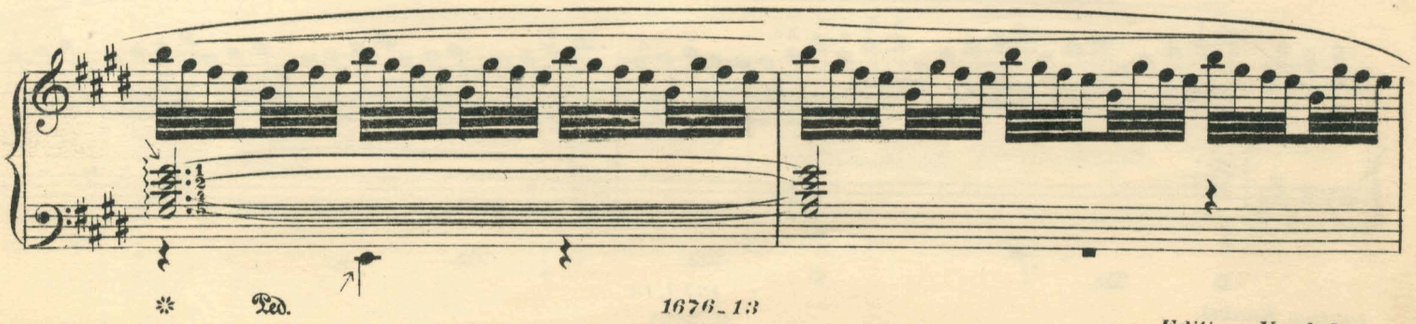
Inscribed to Mrs. Charles Kunkel.

E. R. KROEGER. Op 35.

Allegro moderato ♩ = 80.



Notes marked with an arrow (↘) must be struck from the wrist.
To insure a refined and scholarly rendition of the piece the artistic use of the pedal as indicated is imperative.



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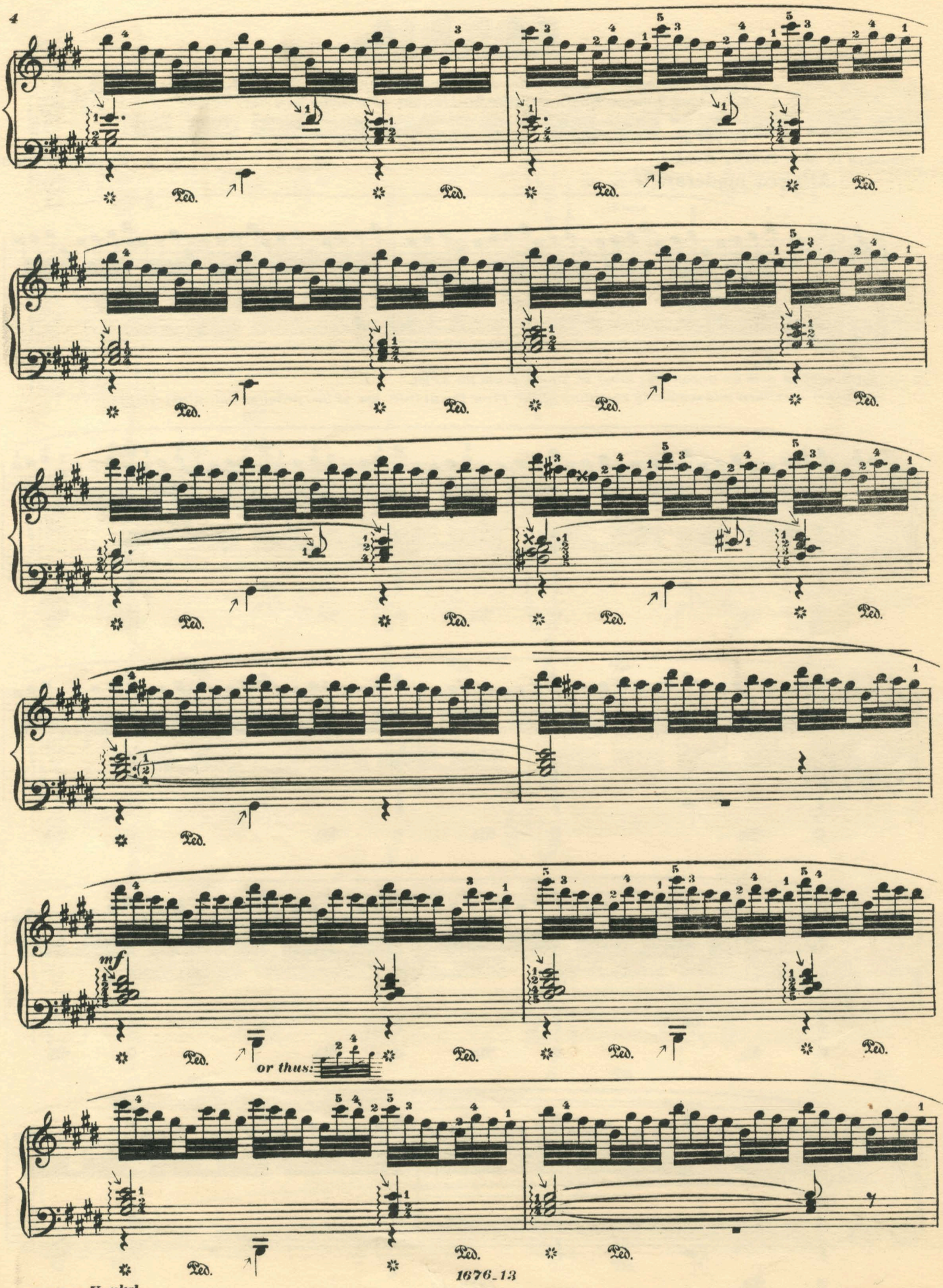
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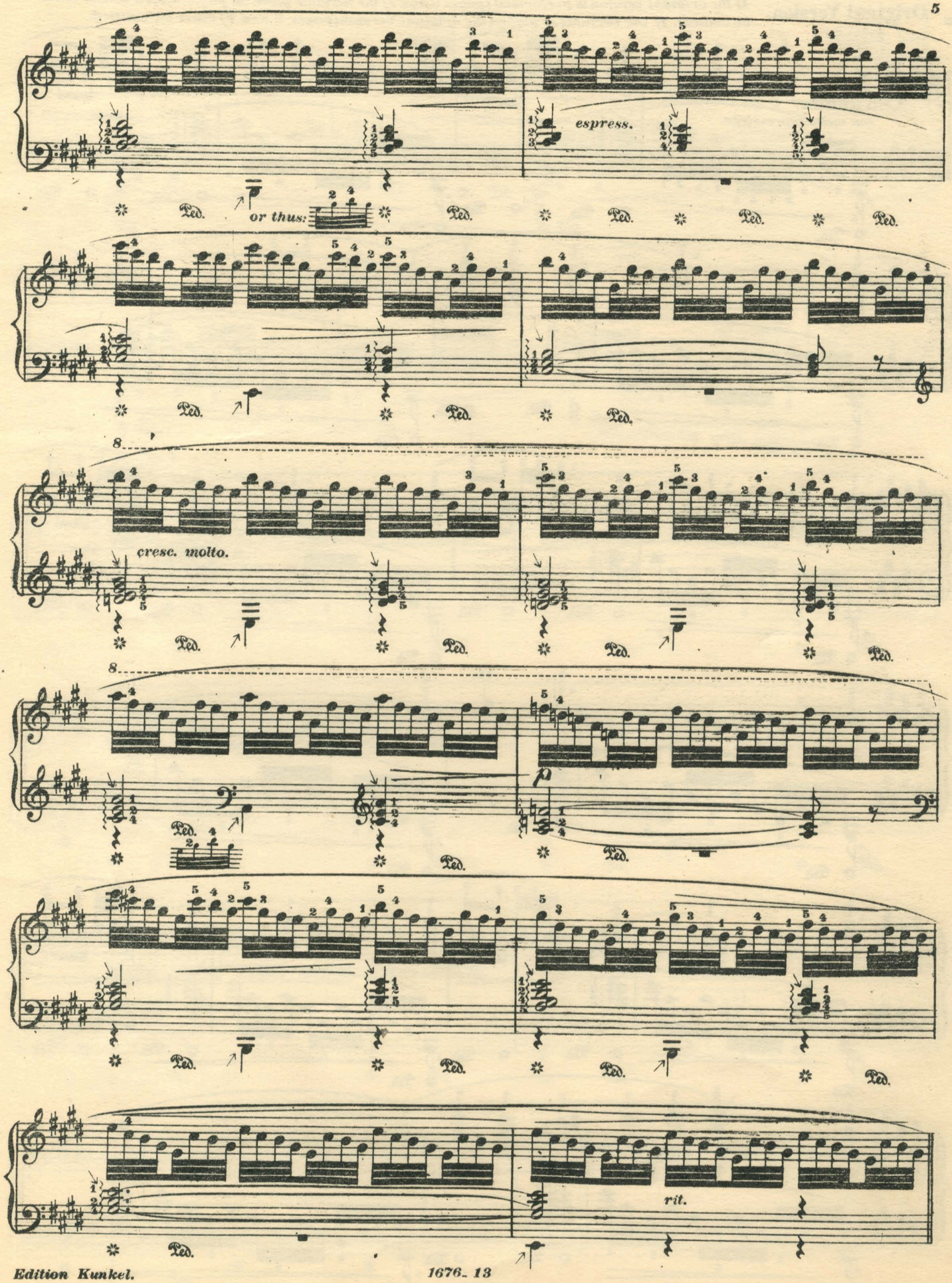
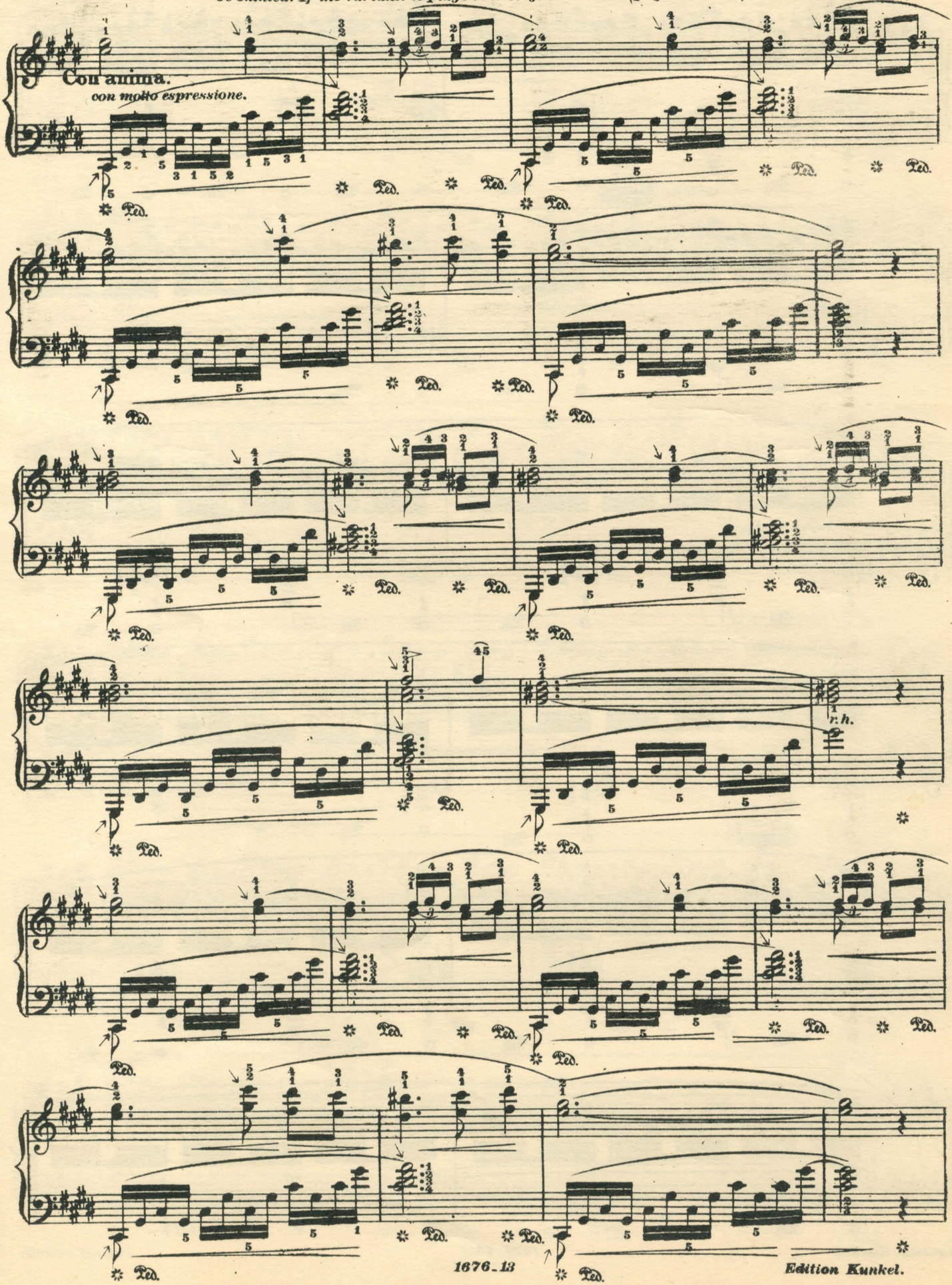

espress.
or thus:
Ped.
cresc. molto.
rit.

Original Version.

If the original version is performed (pages 6 and 7) the Variante given on pages 8, 9, 10 and 11 must be omitted. If the Variante is played the original version (pages 6 and 7) must be omitted.

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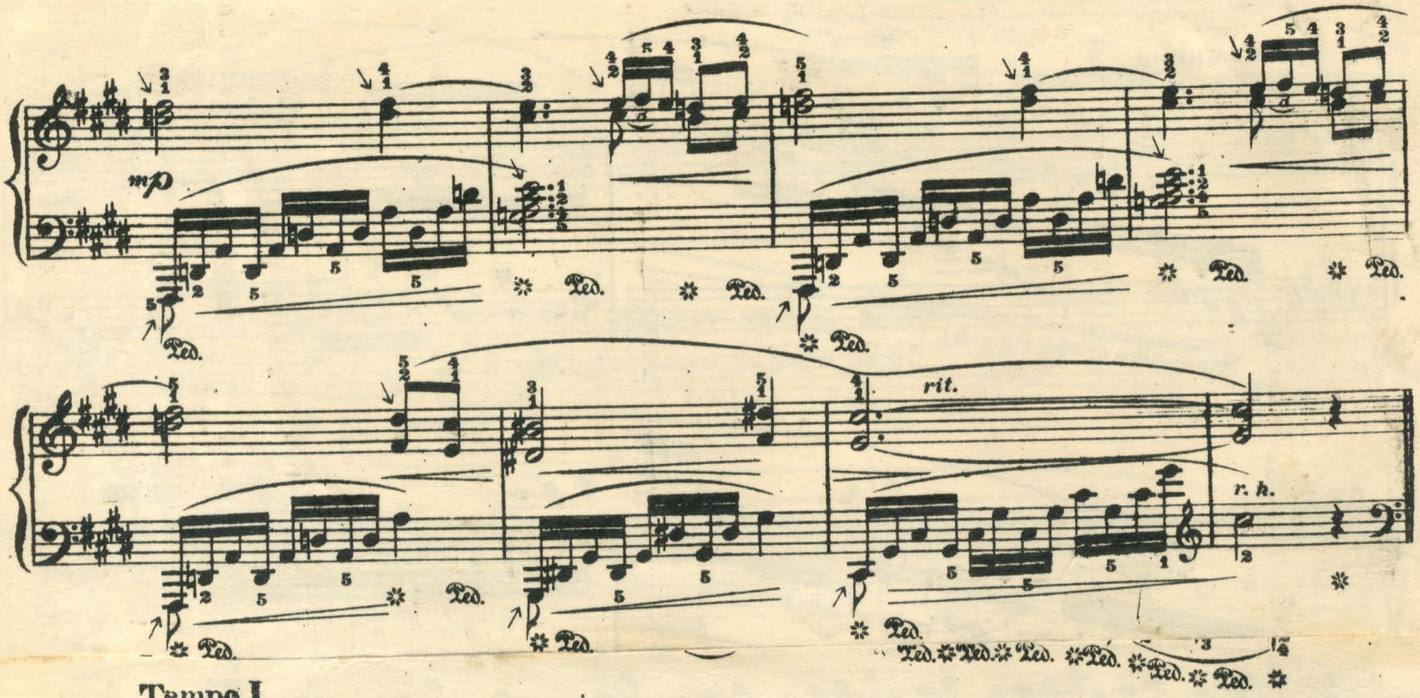
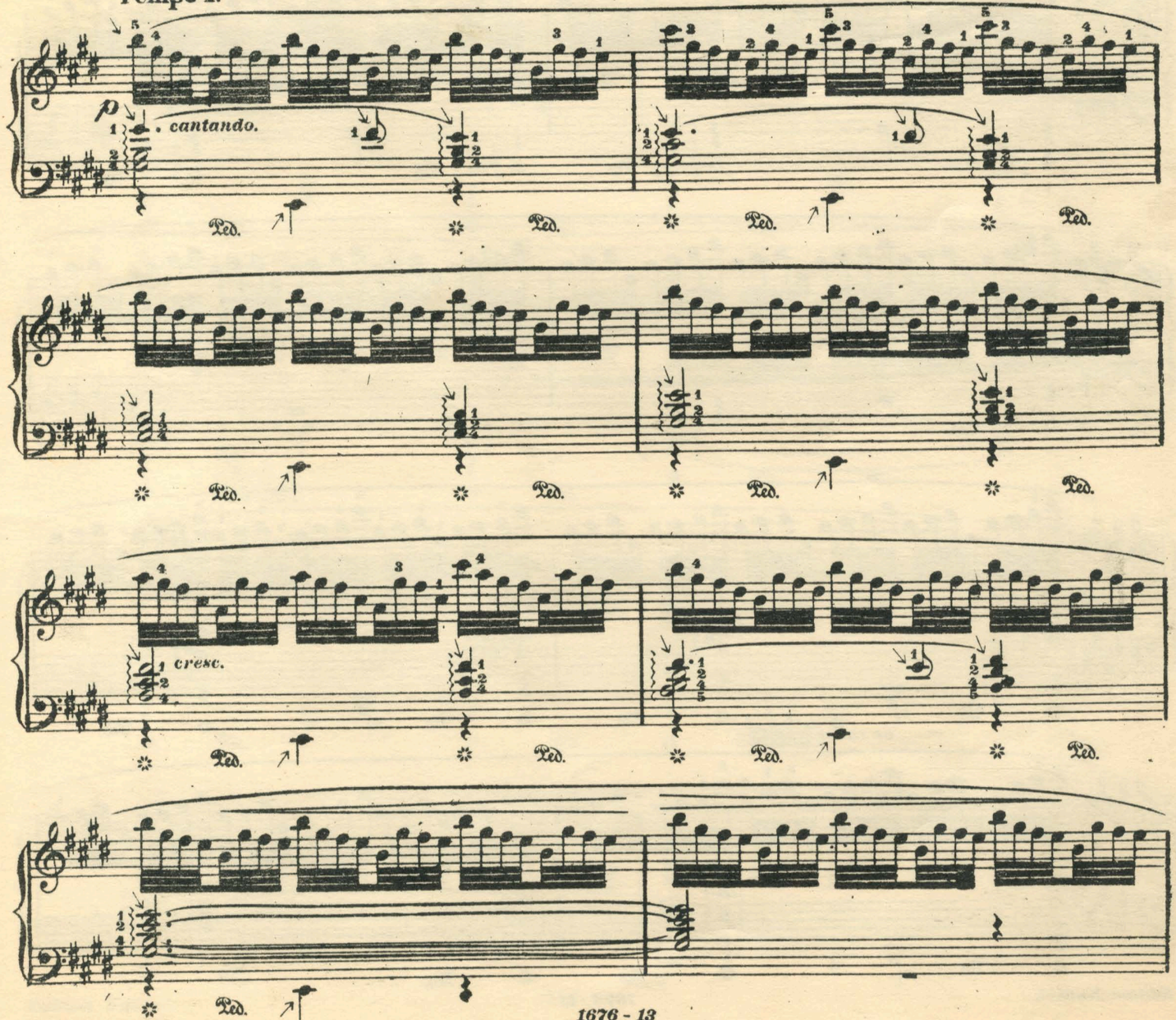
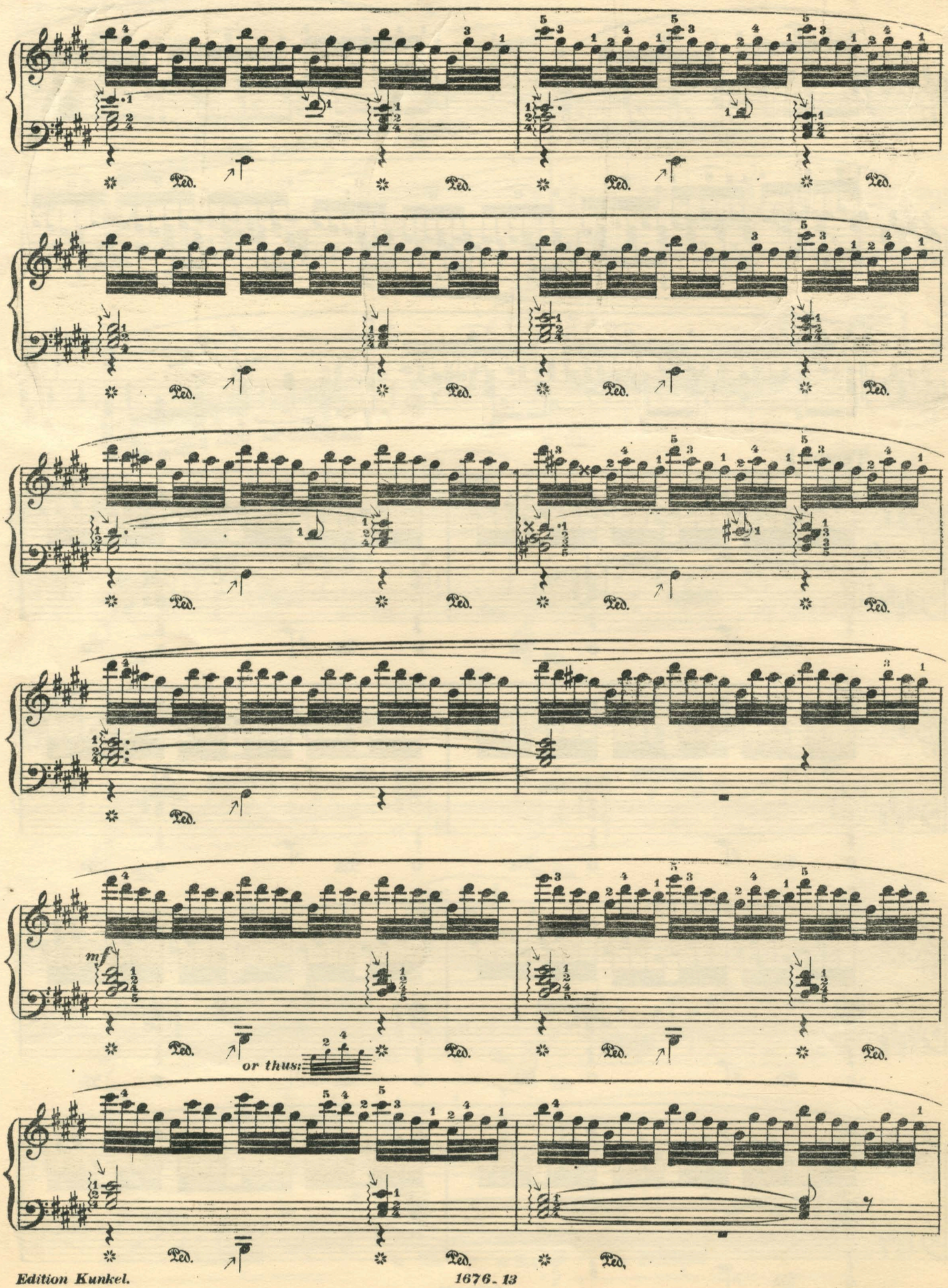
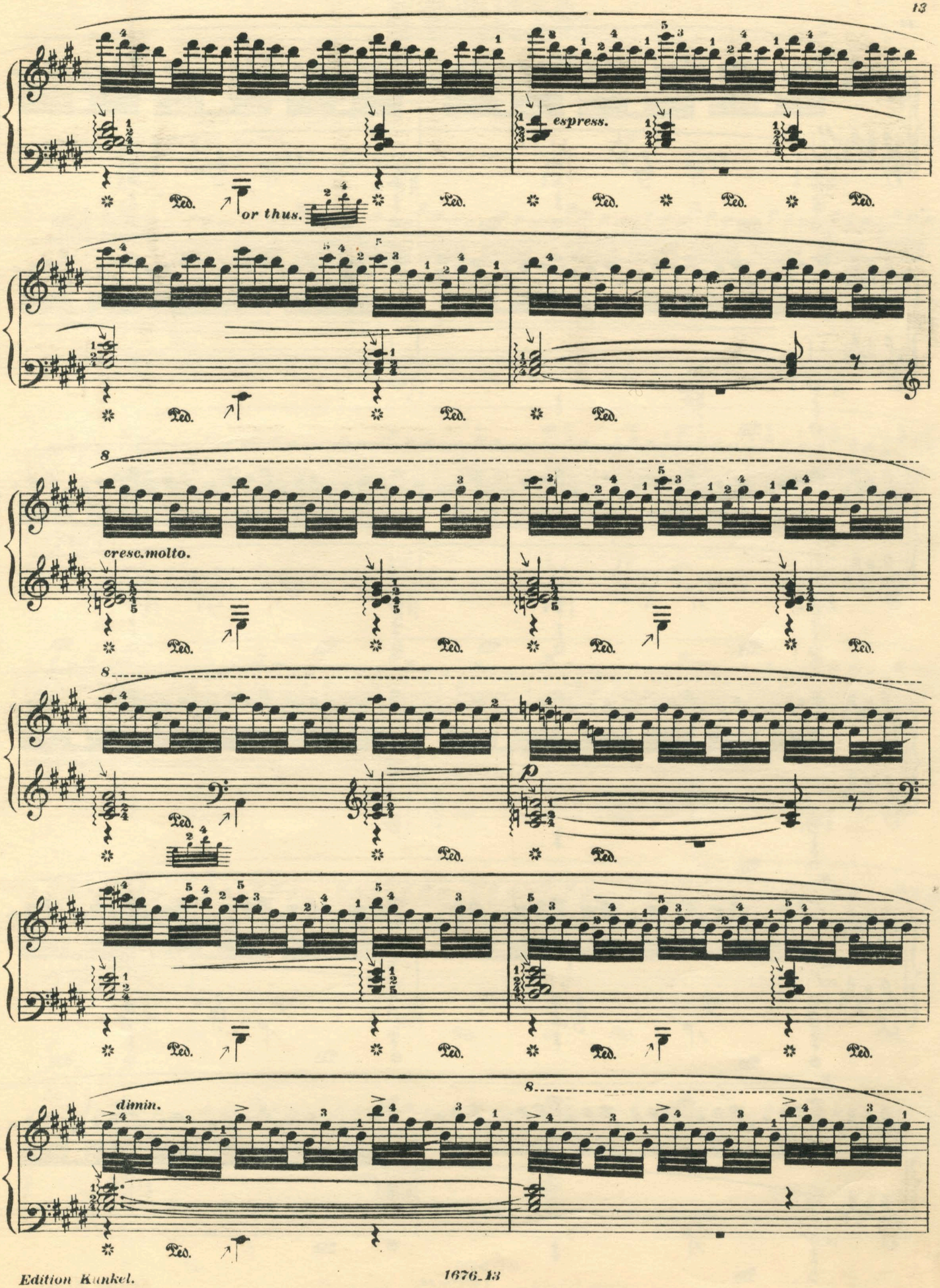
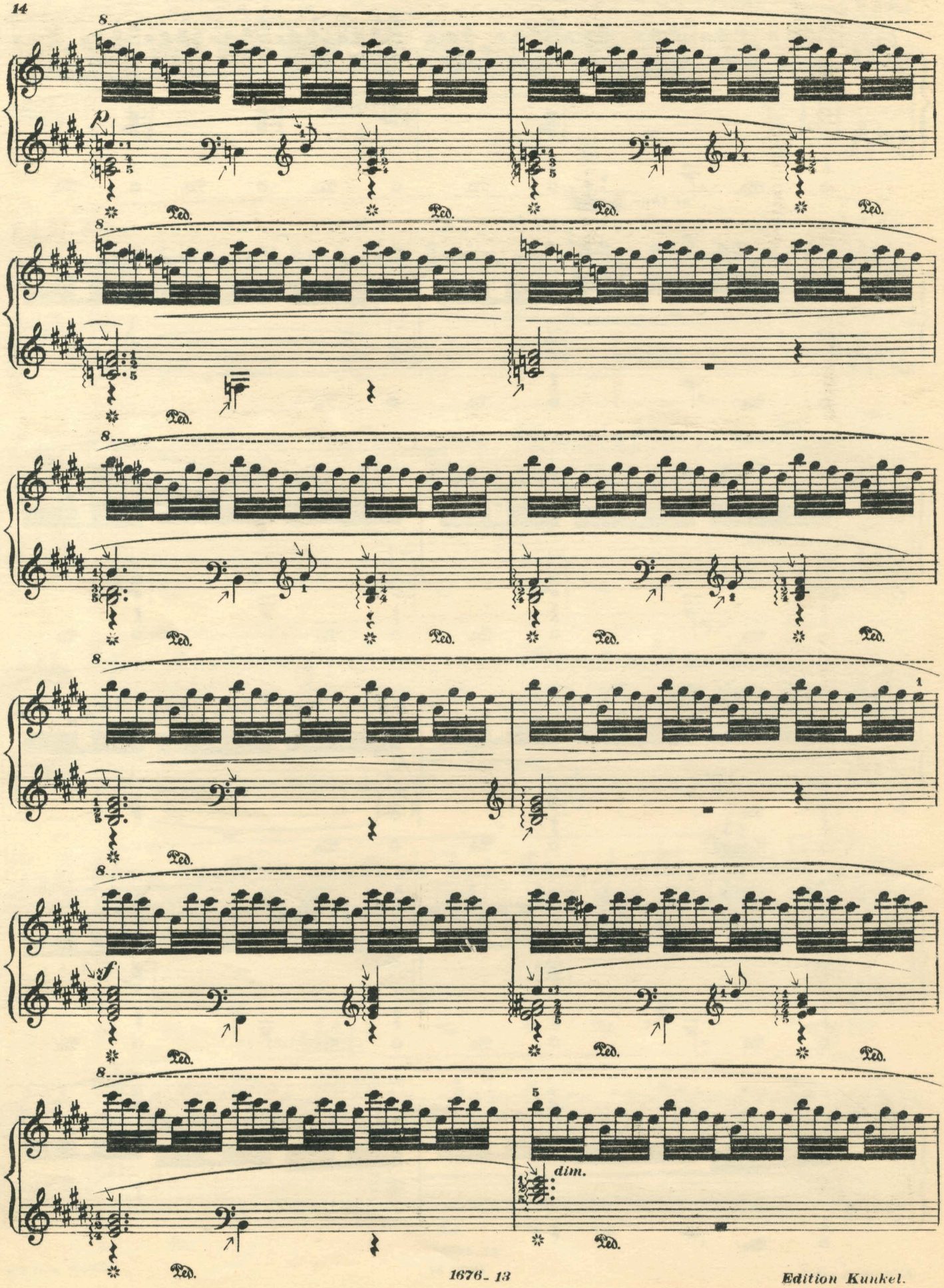

Tempo I.



Ped.
mf
or thus:

espress.
or thus.
cresc.molto.
dimin.

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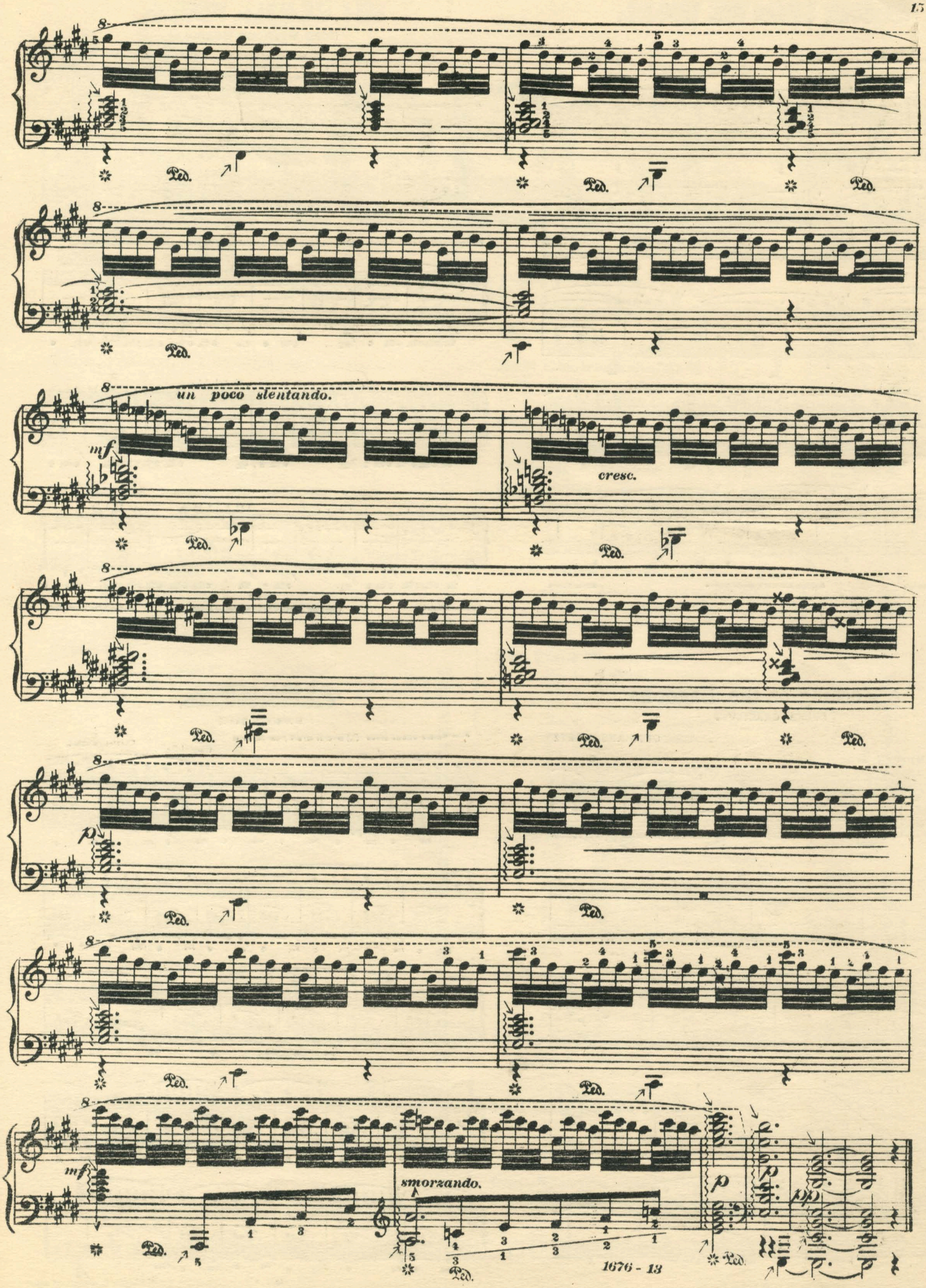
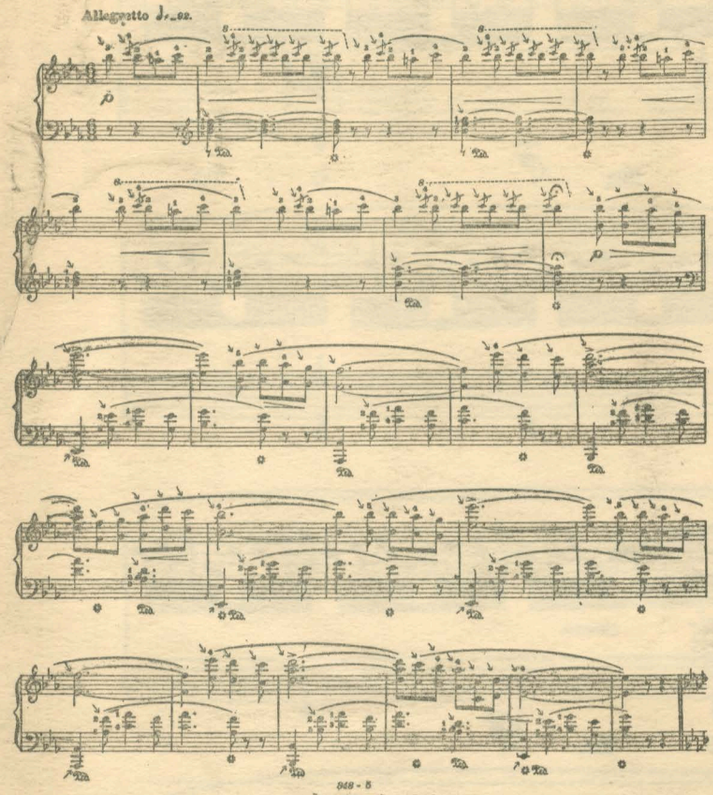

un poco slentando.
mf
cresc.
mf
smorzando.
p
1676 - 13

ECHOES FROM THE WOODS.

Notes marked with an arrow (↘) must be struck from the wrist.

JEAN PAUL

Allegretto ♩=92.

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THY GENTLE VOICE.

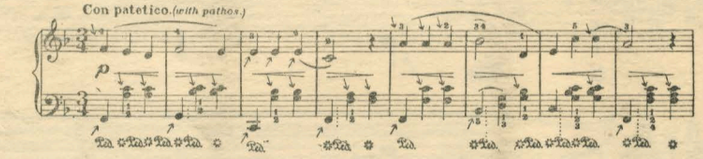
(SONG WITHOUT WORDS.)

"Thy gentle voice, I hear it still
As in the old and happy days
When every thought of thee did f
My heart with soft and tender lays
Hyland.

Notes marked with an arrow (↘) must be struck from the wrist.

CARL SIDUS.

Andante. ♩=80. (slow and sedate.)

Con patetico. (with pathos.)

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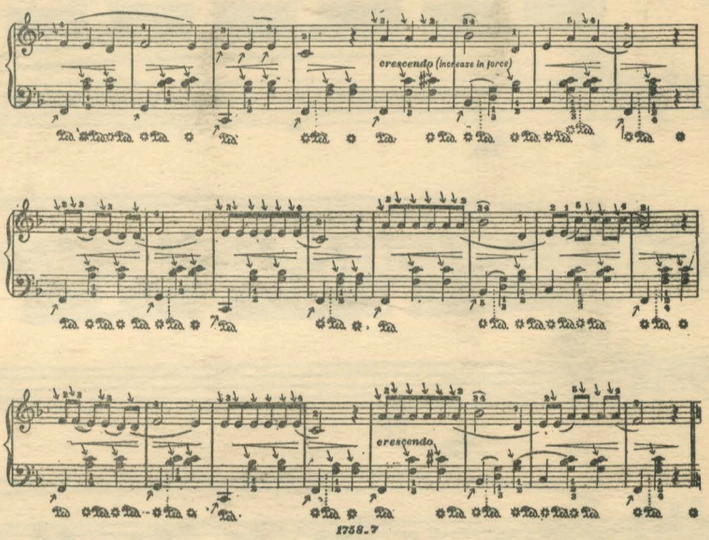

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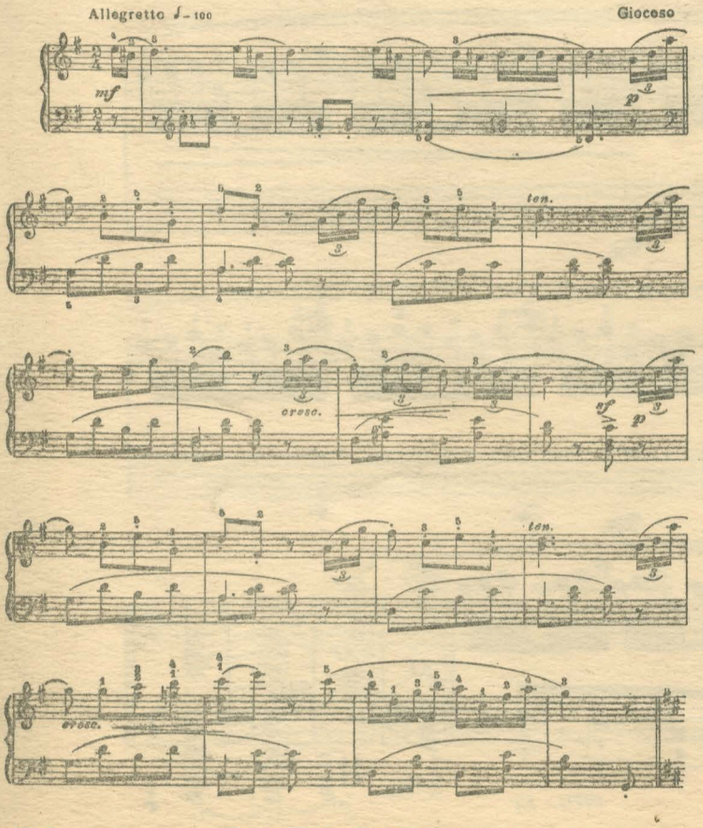
A Morning on the Lagoons

POLKA GRACIEUSE

OTTO ANSCHUETZ

Allegretto ♩=100 Gioco so

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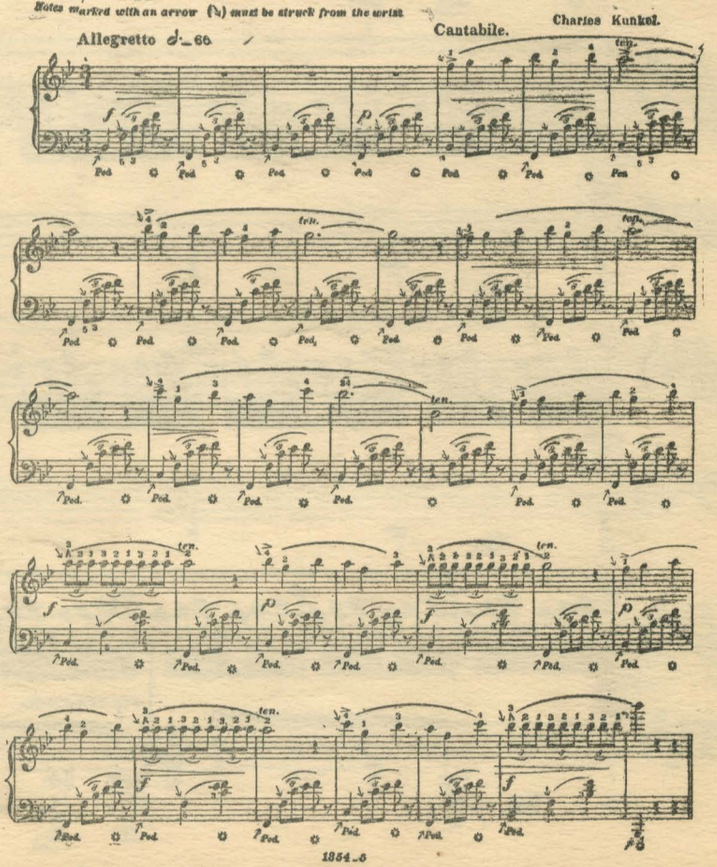
ALHAMBRA.

MOORISCH DANCE

Notes marked with an arrow (↘) must be struck from the wrist.

Allegretto ♩=60

Cantabile.

Charles Kunkel.

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